

# Engineering theatre AKHE

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<https://akhe.org>

## «Democracy»

### Technical requirements for the performance

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**Duration of the show: about 50-60 min**

**Set up time the first day - 10 hours,**

**Take down: 3 hours**

#### Stage

- A dimension of the performing area might vary, but minimum sizes 6-7 m wide, 12-15 m deep 6 m high (until the greening or lighting construction).
- The audience has to be arranged around the stage (preferable stay around).
- The stage is organized as podiums next to the wall by long side, dimensions: 2X10X1(H) m.
- The stage is covered by white plastic or white paper (than transparent plastic underneath paper).
- The pallet, organized as sweeping pool is built around the stage and covered by strong plastic for protecting the floor against oil. Dimensions: 2.5x10.5 m.
- In case of 2 or 3 actors taking part in the performance should be possible to fix 2/3 tacles for getting up loads about 100 kg each.
- Possibility to hang 9/10 canvas on the back wall.
- Would be preferable if in the same space the bar or mobile kiosk work during the show

#### Devices

- Wind machine (fan) –with DMX control
- Smoke machine (with normal liquid) – with DMX control
- 2/3 handheld angular grinding machines with disks for metal
- screddrivers – 2 (screws different sizes by 100 – 200 ps)

### **Props and materials: (provided by organizers)**

- 2 or 3 barrels of "oil" 200 litres (discussed with organizers, depended from the numbers of "oilmen" ) with opened top covers. The composition of the filling substance to the barrels is: 60-70 % of water, 30-40 % of vegetable oil (cheapest), 5-10 % of black food paint (for fat/oil)
- wooden boards – 25x120x6000 mm (enough to build the pallet)
- wooden bars – 30 x40 x 3000 (enough to build the pallet)
- 1 roll of white plastic 120 – 140 m
- 1 roll of transparent plastic 140 >> m
- 3 pieces of climbing rope d 0.8 – 1 cm by 30 m.
- absorbent (few sponges) to clean substance soil after the show (from the pallet)
- rugs for the cleaning the oil and rubbish sponges.
- 10 primed white canvases (can be different sizes)
- 6 loaves of the bread (the most solid and big type)
- 2 litres of white water based paint (for the ceiling)
- 9 jars by 3 litres.
- 9 blockrollers for the 0.5-0.6 mm rope.
- 100 m of the rope 0.5-0.6 mm

### **Light**

- Any theatre light (profiles, PC's and fresnels are preferable) in the amount:
- 24-36 items by 1000 W (with filter frames)
- 1 Stroboskop 1000 W
- Console (any type, DMX protocol, ETC preferable)
- Minimum 36 dimm. channels (2 Kw per channel)

### **Sound**

- Mix console (16 channels, 4 AUX)
- 4 PA boxes 400 Wt each and subwoofer 1000 Wt with amplifier with the same power
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- Power supply different than for light.
- 2 radio mics (with the stands)

**Light, sound, and stage technicians must be available from the moment set-up work starts.**

### **Cast and crew requests:**

- some food and refreshments during the set-up
- a hot meal after each show
- We need a dressing room or tent for costumes, props, make up not more than 20 m away from the performing area.
- In case of 2 and more shows in the same place, a washing machine is necessary !
- In case of 2 and more shows in the same place the performing area should be guarded.