

# Engineering theatre AKHE

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<https://akhe.org>

## «Pookh & Prakh»

### Technical requirements for the performance

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**Duration of the show: about 60 min**

**Set up time the first day: 10 hours**

**Take down: 2 hours**

**ATTENTION!** We use fire in one scene during the show, towards the end of the performance. The fire is completely controlled by the actors on the stage. Also during the performance there is a smoking of cigarettes and 2 cigars.

#### Stage

- Dimension **minimum**: 7(w) x 8(l) x 4,5(h) m.
- The performance area must be arranged as a "Black Box", with three lines of curtains.
- The show can be played in any theatre halls, but the audience placed on an amphitheatre ( 30 sm step arised rows) is preferable.
- The floor should be dark colour, in case of bright, we need black dance floor.
- Must be possible to hang a rope, which can carry around 100 kg in the middle of the backstage area.
- Must be possible to fix three lines of our trusses on the top of the walls or on the greed, across the stage. Two by first line of curtains, one in the middle of the stage

#### Props and materials: (provided by organizers)

- wooden table (old style): 130 (l) x 60 (w) x 80 (h) cm;
- 3 wooden chairs (old style);
- post sack on 70 litres or kraft (brown) paper 2 sq. m. and brown scotch tape;

- 5 rolls of collarfull crepe paper, (different bright colors) (<http://www.krepppapier.de/Tischtuch/Damast.html>);
- saw wooden cheeps about 80 litres (can be used for three shows);
- 2 cigars, 9 white roses (can be used for two shows);
- 1 bottle x (milk, red wine, vinegar (100 ml.));
- 1l of cherry or pomegranate juice;
- 1 x (banana, orange, citron), 2 chupa-chups;
- pack of cigarettes with white filter;
- can of non-alcoholic beer, matches, 2 packs of smoke incense sticks;
- oil for lamps 100 ml;
- sand for chinchilla (from pet shop) 1 kg;
- sodium 200g (bicarbonate);
- photo cassette Fuji Instant ( discussed in case of not able to provide, can be used for three shows);
- ! gun with bullets for the sound effect (8 or 9 mm) (one bullet for each show + rehearsal);
- 5 envelopes (3 - narrow envelopes like postal type, 2 - close to the A5 format);
- 5 sheets of A4 paper;
- 5 lighters;
- white and dark blue napkins;
- 1 tube of red gouache;
- talc;
- thin construction polyethylene film (4x5m);
- glue stick;
- a piece of white chalk

## Light

- Min. 36 dimmer packs and light console ( DMX control).
- 23 Fresnels - (650 w for the auditorium less than 200 audience, 1000 w if more than 200) with barn doors and frames for filters
- 12 PCs - (— // --)
- 6 Profiles with shutters , zoom (1000 W); 1 with iris
- 4 stands by 1.5-2 m.
- 2 floor stands
- stroboscope min 1000 W, with speed regulation and DMX control from lighting desk.
- Colours: Lee (200, 136, 159, 119, 115)

- smoke-machine, preferable with DMX control from the lighting technician's place.
- In case the venue has leds, scanners or vary lights we are going to use a couple of fixtures instead of some Fresnels.

## **Sound**

- 6 speakers 500 W, the same power amps.,2 stands, extra Sub Bass 1000 W. ( in case of small stage, the numbers of speakers can be discussed).
- Mix board: 16 channels with 4 SUB and 4 AUX (2 of them must be post & prefaders).
- FX processor (reverb, echo, hall effects)

**Light, sound, and stage technicians must be available from the moment set-up work starts.**

## **Cast and crew requests:**

- some food and refreshments during the set-up
- a hot meal after each show
- We need a dressing room or tent for costumes, props, make up not more than 20 m away from the performing area.
- In case of 2 and more shows in the same place, a washing machine is necessary !