

## «GAP FILLING»

### Technical requirements for the performance

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**Duration of the show: about 60-70 min**

**Set up time the first day - 48 hours,**

**Time for rehearsal: 6h ( technical and artistical)**

**Take down: 3 hours**

#### SPACE

- dimension of the whole space for performance and audience: 40m x 15m
- performance could be played on any open-air area as well as inside of big industrial (old factories, stations, etc...) and historical (castles, yards, etc...) spaces.
- near of the performance area has to be water supply connection for the rain system and and filling the small pool
- the surrounded artificial light (neon publicity, street lighting, etc...) should be switched off during the time of performance
- the audience area is better arranged as amphitheatre for a comfortable view (see the picture). Organizers have to send a plan of the area to discuss the construction of the auditorium in advance
- dressing room or tent for costumes, props, make up not more than 20 m away from the performing area. In case of cold weather the heater must be provided. Electricity for the tent has to be provided too.
- tent or one more container 20 ft for technical place - technical equipment (safe and dry). Placed next to the audience auditorium (see the picture)

#### Containers

- 6 x 40 ft, with doors, dimension: length 12192 mm, width 2438 mm, height 2896 mm plus
- 1 x 20 ft for the technical stuff
- possible to paint one of them in blue colour inside (blue acril paint and brushes to paint it) if not 100 sq.m carton paper and scotch tape ( brown)– 5-6 roles to fix.

access for the crane to place six 40 ft containers on 2 levels by three containers in line

### **Technical equipment**

- the power supply for light and sound should be not less than 63 A and better by two different phases
- light, sound and stage technicians must be available from the beginning of set -up and for the taking down.
- 2 x tables for the mix consoles
- smoke machine with radio or DMX control (normal fluid) , 1 wind machine

### **Light**

- 4 x stands (tripods) – 4-5 m. height with T- bars. Podiums for the stands 2x2 m and 1 m high or truss construction (see the picture)
- 20 x Pars 61 1000 W with frames
- 24 x Led Pars, type Pro RGBWA
- 12 x fluorescent tubes 75- 80 W, better with protected cover and possibility to connect in line.
- 1 x sodium street light lamp with balast installed.
- 4 x floodlights, each 1000 w to light up the area around containers
- mix console - 36 channels (min.) and 36 dimmer packs
- colours: Lee (159, 201,132, 103, 115)
- multicords, shookocables, enough to cable the performing area

### **Sound**

- 4 x PA boxes with stands (500w each) and ampl. for the same power for auditorium 300-400 persons. If more audience is expected we need more boxes (discussed).
- 2 x Extra sub bass 1000w each
- mixconsole (with phantom power) -16 channels with 4 SUB and 4 AUX (pre/post).
- FX processor (effects: echo, reverb)
- 1 x vocal micks, type Shour 58
- 7 x wireless microphones

**Light, sound, and stage technicians must be available from the moment set-up work starts.**

## Outgoing props

- 2 wooden ladder
- 3 metres long.
- 4 x cardboard sheet 1x2 metr,
- 1 x large fan - 8 x wooden chairs ( better old style),
- 1 x wooden door,
- 2 x tables and any furniture objects (old)
- cupboards, wardrobes, old TV, etc... (can be discussed),
- 5 – 6 x domestick standlamps from 0.5 to 2 metres high
- 2 rolls of gaffa tape
- 10 x transparent glasses,
- 1 x empty transparent boutles and 2 x glasses for the vine.
- plastick for painting 4x5 m – 2 packs
- wooden bars 3x3 sm and 3 m long – 20 pieces
- plastick (strong) for making the bottom of the pool 6 x 4 metres
- wooden desks 0.2 m x 0.05 m x 3 m
- 10 pieces
- tools ( accu screwdrivers, screws, electric saw)
- 1 x big pack of straw
- 2 x brums
- plastick bags for the rubbish
- 4 x bear boutles for each show in case of 2 and more shows in the same place the performing area should be guarded and a washing machine is necessary

## Cast and crew requests:

- We need one day prior the day of the show for building the scenary from the materials. Also in this day the stage and tower should be constructed.
- Street lighting around 100 m of performing area should be turned off. (street version)
- In case of night show and if the area far from the hotel we need the transportation for the team after the rehearsal and show.
- I case of several shows in line (during the day and next days) we need a guards for looking for the area and stuff (street version)
- some food and refreshments during the set-up
- a hot meal after each show
- We need a dressing room or tent for costumes, props, make up not more than 20 m away from the performing area.
- In case of 2 and more shows in the same place, a washing machine is necessary !

- In case of 2 and more shows in the same place the performing area should be guarded.