

«Wet Wedding»

Technical requirements for the performance

Duration of the show: about 60 min

Set up time the first day - 12 hours, the 2 day - 12 hours (plus 2 hours rehearsal) timetables verifies before with organizers

Take down: 5 hours

Performing area

- performance could be played on any open-air area as well as inside of big industrial (old factories, stations, etc...) and historical (castles, yards, etc...) spaces. The following requirements must be provided: Performing area's dimension is about 20 m wide 15 m long.(min)
- !!! there must be a second level in the back of performing area or above the performance area (min 5 m. height) with security access for the actors (bridge, balcony or especially built scaffolding). Organizers have to send a plan of the area and time table of set up to discuss the construction of the second level in advance!!! It has to be ready at the first day of total set up.
- we need easy supply for water to fill about 5000 l (min) a pool and 4 barettes, dimension (min.) 4x4x0.3m. The surface for the bottom of the pool has to be level with horizontal view. Each show we should refresh the water.
- the power supply for light and sound should be not less than 63 A and better two different phases for light and sound.
- the surrounded artificial light (neon publicity, street lighting, etc...) should be switched off during the time of performance. Preferable time to start the show is 30 min. before darkness.
- light and sound installation have to be done at the end of first set up day.
- the audience area is better arranged as amphitheatre for a comfortable view.

Props and materials: (provided by organizers)

- 26 wooden bars 40x40 mm / 4000 mm long
- 1 wooden bar 30x30 mm /4000 mm long
- 4 wooden boards 300x50 cm / 4000 mm long
- 3 wooden boards 180x20 mm/ 2000 mm long
- 2 wooden boards 180x20 mm/ 800 mm long
- 2 wooden boards 80x20 mm/ 1400 mm long
- 1 plywooden panel 2000x800x10 mm
- 1 plywooden panel 1000x400x10 mm
- 1 plywoodenpanel 500x700x10 mm
- 7 wooden round sticks (like for mob's handle) 25-30 mm diametr x 1500 mm long
- transparent or black plastic strong enough to cover the bottom of the pool 6000x6000 mm - piece for each show
- 1 through or small bath
- 16 sq.metres of papercarton
- 1 wooden table (aprox. 1700 longx800heghtx700wide mm)
- 1 wooden table (aprox.1000longx900heghtx600wide mm)
- 4 wooden chairs
- 6 metal barrels (opened from one side) about 1 m. heght
- tools: 2 accu screwdrivers, 1 electrosaw for wood, 2 hammers, staplergun with stapples)
- screws 30 ; 50; 130 mm long by 0.5 kg each size
- nails 100mm long
- ropes (300 m by 2 mm and 150m by 5 mm)
- 1 accordion
- 1 termos for hot water (we need 2 l boiling water 20 minutes before each show)
- 8 old big books (size of telefon's book)
- 2 A -ledders about 6 m heght or towers
- 4 glass or transparent plastic jar (3-5 l)
- cable tights (aprox.200 mm100st.)

Outgoing props for each show (provided by organisers):

- pane-tree cork (mulch for gardens) 400 l
- wooden cheeps (as for pets) 25 l
- sand (dry and clean) 3kg
- acetone 0.5l
- lamp oil 0.5 l for 3 shows

- cotton balls 2 packs
- white chock 1 box for 3 shows
- talk powder 200g
- 1 red rose
- red wine 4 bottles
- sect (like champain) 2 bottles
- 4 wine glasses
- 15-20 plastic (disposable) glasses
- 4 transparent empty equal bottles (vol. 1 L.)
- 1 big fish (about 3 kg min) fresh or frozen with head and entrails
- flour 3 kg
- 6 eggs for 2 shows
- 2 green apples
- red beans (dry) 5 kg
- white rice 3kg
- sugar cubes 250 g for 3 shows
- black tea 250g for 3 shows
- milk 3 l
- garlic 2-3 heads
- sunflower oil 0.5 l for 3 shows
- sauer milk and confitur (jam) 200 g
- cigars 1 pack for 3 shows
- 4 pancakes
- 6 kitchen plates for meal
- -dry ice in thermo box 2 kg
- props for cleaning the space (plastic bags, mops, brushes)

Light

- 6 stands (tripods) - 3-4 m. height with T- bars (in case of outside show)
- 20 Pars 62, each 1000 w. (with frames), 30 Pars 61.
- 4 floodlights, each 1000 w.
- Mix console -36 channels (min.) and 48 dimmer packs
- Follow spot or profile with stand 1 m height min 1200 w.
- Colours : Lee (159, 201,119, 179, 103, 156)
- Multicords, shockcables, enough to cable the performing area. Performing area's dimension is about 20 m wide 15 m long.(min)
- Smoke machine with radio or DMX control (normal fluid) , 1 wind machine.

Sound

- 4 PA boxes with stands (500w each) and ampl. for the same power for auditorium 300-400 persons. If more audience is expected we need more boxes(discussed).
- 2 Extra sub bass 1000w each
- Mixconsole (with phantom power) -16 channels with 4 SUB and 4 AUX (pre/post).
- FX processor (effects: echo, reverb)
- 1 CD player

Light, sound and stage technicians must be available from the beginning of set -up and for the taking down

Cast and crew requests:

- accommodation: 7 single rooms
- some food and refreshments during the set-up
- a hot meal after each show
- We need a dressing room or tent for costumes, props, make up not more than 20 m away from the performing area.
- after the performance all actors need a shower!
- In case of 2 and more shows in the same place, a washing machine is necessary !
- In case of 2 and more shows in the same place the performing area should be guarded.

The organizers should send a city map with indicated ways to the theatre and the hotel. The organizers should provide the local transport for the participants from (to) airport (station) and after the show to the hotel.

In case of difficulties with any of the requirements, the company should be contacted at two weeks before the performanc

Construction of leyers (scaffolding) to represent a Wet Wedding.

A – platforms for actors and objects (Maxim.number of actors - 2)

B – the design of the elements of the scaffolding for lifting about 70 -80 kg.

C – forest elements. In the figure, the number and location are taken arbitrarily. The required quantity and location is calculated by the providing company from the security accounting.

