

**Technical list of street show FAUST.LABOR
Theatre AKHE**

Duration: 60-70 min

Set up time: full 48 hours + day for rehearsal (could be in the day of the show)

Take down time: 24 hours

Performing area and scenography

The total area (audience and stage 30x30 m., minimum). Audience is placed from 3 sides of the area and 2 m from the edge of the stage.

If there are more than 500 spectators it is necessary to build up the tribune or locate the show in the space with original rise from at least one side (steps, hills, bridges) around.

All artificial and street light behind and beside the scenery should be switched off.

1 layer's construction (tower) 6 metres height 2 x 2 metres in the base and two platforms. One platform (on the level 4 metres height) for follow spot and operators. On the first floor (+ 0.5 – 1 m level) would be necessary to place platform for the operators of sound and light. For the tower should be provided the roof for the rain protection.

Scenography is partly brought by lorry from France and partly built on the place by crew of the theatre (5 people) from the material provided by organisers (the list below).

The transport costs of freight are provided by organisers.

Three full days would be needed for the building , constructing the whole set and rehearsing the show. In this case the lorry should arrive four days before the day of the show.

We need helpers from organisers for the building process (2 persons minimum) additionally to our crew, especially for the first day and team for the loading and carrying set from/to the vehicle.

On the site, it is necessary to connect water (a water outlet not far than 150 m) to fill a flask with a size 2000 mm in height and 1000 mm in diameter. If there is no water connection nearby area, then to organize delivery of water by the watering car or two eurocubes in total with 2000 l.

For the company team we need dressing room not further than 50-100 m from the performing area or tent with a size of at least 4x4 m and height 2 m. The tent has to be supplied with electricity 220V and watercooler with plastic caps, two tables, mirror for make up, 5 chairs, 2 table lamps, 5 towels.

We bring 2 empty gas balloons for melting and welding (10 L). We would need to fulfill them with propane gas in location, during the set up days.

Necessary to guard the territory over the night during all days of set up and performances

Instruments

handheld angular grinding machines and discs for cutting metal, polishing wood.

screwdrivers – 2 (screws different sizes by 100 – 200 ps)

parquet circular saw

Props and Materials

- screws TORX - 5x70 - 800 pcs.

- screws TORX - 5x50 - 700 pcs.
- edged board with natural moisture 50x150x3000 mm - 2 pcs.
- edged board with natural moisture 25x150x6000mm - 30 pcs.
- wooden bar 50x55x3000mm - 8 pieces
- tracing paper: roll 1x40 m
- transparent tape – 2 pcs
- spray paint, color red. – 1 pcs
- dry selected white sand (fraction 0-0.63mm) - 150kg
- Smoke pyrotechnic cans (SmokeBombs) - 6 pcs. (three colors: yellow, orange, blue)
- metal buckets 10 l - 3 pcs.
- bags for construction waste (big)- 6 pcs.
- dry ice, in granules - 20 kg + fridge container
- clay in powder - 20 kg
- gas cylinders for portable gas-burners - 10 pcs (see the pic) for the each show
- trough for preparation of construction mixes 30 l. – 1 pcs.
- lamp oil or kerosene – 2 l.
- popcorn - 0.5 kg + 10 popcorn caps (big size)
- protective goggles – 4 pieces (from the sparks of a grinder)
- big roll of stretch film – 50sm.
- grey carpentering material or dense analogue - 2x2 m
- cartridge for the main water filter – 10BB – 1 pc
- dried fish (type herring , mackerel) – 2 pc.

light (could be discussed with organisers)*

4 towers 2x2x5m. (see the pic) or 4 wind up stands with T bar about 5 m. (in case of stands A-ledder would be necessary)

14 pars 64 with cp 62 bulb 1000 w

24 pars 64 with cp 61 bulb 1000 w

4 floodlights about 1000 w

Followspot 1200 w with stand (in the front tower)

Smoke machine 1200 w with dmx or radio control

Fan with dmx control

14 dimmer channels and 9 direct channels on the ground for the company devices.

60 dimmer channels in total (there is option to change the dimmer channels for the DMX operated LED fixtures)

Pult with subs and program mode

Power and dmx cables enough for connected the whole area (stands, tower, ground)

Sound

4 PA systems on the stands (500 w each) + 2 subs for 1000 w

This power is for 300 - 400 spectators, if there are more expected, than quantity or power should be increased (discussed with organisers)

Pult 16 channels (min) with 4 subs and 4 Aux (pre/out) groups

Effects (echo, rever)

Micks (radio): for the voice and few for the adding sounds.

In case of cold weather in the tent should be the heater.

In case of two and more shows we need washing and drying machine for the costumes.

2 helpers for cleaning the territory before and after the show.

For any questions, please contact the company

akhe.akhe@gmail.com (logistick, sound and light)

Nikolay Khamov (scenography, space, props)

nikerg@yandex.ru

gas cylinder



Light tower

