

Theatre AKHE
Technical list of street show Icarus

Duration: 55 + min

Set up time: full 24 hours/2 days (including the rehearsal)

Take down time: 12 hours

Performing area and Scenography

The total area (audience and stage 30x30 m., optimal).

Audience is placed around 4 sides of the area and 3 m from the perimeter line of the stage.

If there are more than 500 spectators is necessary to build up the tribune or locate the show in the space with original rise from at least one side (steps, hills, bridges) around.

Would be helpful to provide any kind of seats for the first rows of the audience (old banners,

benches, straw bags).

All artificial and street light behind and beside of the scenary should be taken off.

The layer's construction (FOH tower) 5 metres height 2 x 2 metres in the base and two platforms. One platform (on the level 4 metres height) for follow spot and operator. On the first floor (+ 0.5 - 1 m level) would be necessary to place platform for the operators of sound and light.

For the tower should be provided the roof for the rain protection.

Scenography is brought by lorry from France and built on the place by crew of the theatre (5 people) during the days of set up.

The transport costs of freight are provided by organizers. The vehicle should be load capacity about 2.5 - 3 t and body length not less than 4.5 m.

We need helpers from organizers for the building process (2 persons minimum) additionally to our crew, especially for the first day and team for the loading and caring set from/to the vehicle.

On the site, it is necessary to connect water (a water outlet not far than 50 m) to our stage element. If there is no water connection nearby area, than to organize delivery of water by the watering car or euro-cube in total with 500 l.(for rehearsal and one show)

For the company team we need dressing room not further than 50-100 m from the performing area or tent with a size of at least 4x4 m and height 2 m. The tent has to be supplied with electricity 220V and water-cooler with caps, two tables, mirror for make up, 5 chairs, 2 table lamps, 4 towels.

We bring 1 empty gas balloons for melting and welding/propan (10 L). We would need to fulfill one with propane gaz in location, during the set up days. Additionally we need one spare gas cylinder from organizers.

Necessary to guard the territory over the night during all days of set up and performances

Props and Materials

*- for one show

- Barbecue charcoal (10 kg)*
- Ignition fluid (1 l)*
- 3 smoke cans*: d 40 mm, duration of action > 60 sec and preferable type of ignition – by hand.
Colors - 4 different (blue, yellow,white)
- Fluid for smoke machine (normal)* – 1 l
- Stretch film's rolls (50 sm)* – 2 sht.
- old books A4 size* - 5
- Butan gaz cooking torches (professional with threaded head and piezo start)* – 3
- acetone – 1 l
- scotch transparent* – 2 sht
- finger paint red guash* – 250 gr
- straw hay – 1 pack 20 l
- cable ties - 100 (200mm)
- talc – 3 pack by 100 gr
- spray paint (brown)
- paint film 4x5 m *
- coal for drawing (black)
- wooden board 3000x250x40 mm - 2sht

Light (could be discussed with organisers)*

4 towers 2x2x5m. (see the pic) or 4 wind up stands with T bar about 5 m. (in case of stands A-ledder would be necessary)

There are two ways of lighting set : with dimmer's and and with incandescent lamp and with led lamps:

Conventional light:

12 pars 64 with cp 62 bulb 1000 w

24pars 64 with cp 61 bulb 1000 w

4 floodlights about 1000 w (to light up the area for audience)

Followspot 1200 w with stand (in the FOH tower)

4 led pinspots.

12 floor stands

36 dimmer channels in total (there is option to change the dimmer channels for the DMX operated LED fixtures)

Pult with subs and program mode

Power and dmx cables enough for connected the whole area (stands, tower, ground)

*In case of LED light set we could send the lighting plot and key list for that way.

Sound

4 PA systems on the stands (500 w each) + 4 subs for 1000 w

This power is for 400 spectators, if there are more expected, than quantity or power should be increased (discussed with organizers)

Pult 16 channels (min) with 4 subs and 4 Aux (pre/out) groups

Effects (echo, rever)

In case of cold weather in the tent should be the heater.

In case of two and more shows we need washing and drying machine for the costumes.
2 helpers for cleaning the territory before and after the show.

For any questions, please contact the company

akhe.akhe@gmail.com (logistick, sound and light)

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